Music development plan summary: Nash Mills CofE Primary School

This plan outlines how our school will deliver high-quality music provision in curriculum music, co-curricular music and musical experiences, taking into account the key features in the national plan for music education:

- timetabled curriculum music of at least one hour each week of the school year for key stages 1 to 3
- access to lessons across a range of instruments, and voice
- a school choir or vocal ensemble
- a school ensemble, band or group
- space for rehearsals and individual practice
- a termly school performance
- opportunity to enjoy live performance at least once a year

The summary reflects our school's music provision for the given school year and our plans for subsequent years.

Overview

Detail	Information
Academic year that this summary covers	2026-2027
Date this summary was published	May 2026
Date this summary will be reviewed	July 2027
Name of the school music lead	Fiona Barrett
Name of school leadership team member with responsibility for music (if different)	Allan Maher
Name of local music hub	Herts Music Service

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

- All of our classes have timetabled weekly music lessons. Each class should have at least 6 hours of discrete music each term in addition to fluency sessions and music through other means, for example during worship.
- The school follows the Charanga curriculum and this informs our progression of skills in all classes.
- Pupils in Years 3 and 4 have whole-class ensemble tuition throughout the year, led by the Herts Music Service. The Charanga progression of skills are assumed into the planning for these sessions.
- Staff have had a number of training sessions around specific areas of music, including how to scaffold and increase access for pupils with SEND.
- The school does not use the model music curriculum as it has been agreed that the existing curriculum is the most effective way to utilise staff skill and experience in delivering the requirements of the National Curriculum.

Part B: Music tuition, choirs and ensembles

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

- We have a number of peripatetic music teachers who visit each week to deliver individual and small group music tuition.
- An active choir meets each week and performs within school and at wider events each term. This has included Young Voices and Herts Galas.
- Other clubs run during the year. In the past, we have had recorder clubs and a band.
- We advertise and encourage pupils to attend wider music opportunities outside of school, for example the special days organised locally by Herts Music Service. We take whole class groups to some opportunities where they run within the school day.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

- Each class performs an aspect of the learning from their music curriculum to the rest of the school each term as part of our Musical Showcase.
- Every class takes part in a musical production each year. These are progressive for pupils as they move through the school.
- There is a soiree for all pupils learning instruments towards the end of the school year for them to show what they have learned.
- Pupils sing daily in worship. There is a teaching singing worship at least fortnightly.
- We have engaged with local charities and organisations, including Electric Umbrella, for pupils to see live music throughout the year.
- Many of the opportunities we offer are fully funded through the school to ensure that all pupils can take part. We have some funding available for vulnerable pupils where this is not the case, for example for the funding of tuition.

In the future

This is about what the school is planning for subsequent years.

- For subsequent years, we are exploring ways of pupils to see more regular live music and music from different styles, cultures and heritages.
- Staff training and upskilling will continue, including composition skills and how this can be progressive for pupils as they move through the school.

Further information (optional)

The Department for Education publishes a guide for parents and young people on how they can get involved in music in and out of school, and where they can go to for support beyond the school.